In the Slovakian capital of Bratislava, important developments in European architectural and cultural history since the 18th century can be concentratedly traced. Visible to this day, the rich and long history has inscribed itself into the urban fabric and architecture.

The architectural guide Bratislava leads through the city and its development from the capital of the Kingdom of Hungary under the Habsburgs in the 17th century, the status as an urban center in Czechoslovakia in the 20th century to the new role as the capital of independent Slovakia in the midst of Europe.

For the first time, the publication offers a systematic overview of the building culture of the capital, focusing on the period from the 19th century to the present day.

A team of experts from the Faculties of Architecture at the Technical University of Bratislava and the Technische Universität Wien will guide the reader through the equally fractured and contiguous architecture of the capital, which continues to develop dynamically to this day.

The architecture guide is published by Braun Publishers in cooperation with SlovArt Publisher. Separate editions are planned in Slovak, German and English. So, a wide distribution will be guaranteed.

Around 160 objects will be presented on 200 pages, while thematic short essays deepen specific aspects of architectural and cultural history of the Slovakian capital. Along six content-focused city tours, readers will be guided through the history and architectural setting of city on the Danube.

The textual work on the publication will be completed by the end of 2018, the volume will be published in summer 2019.